

Groove the Bellz with the Cajon by DAMIEN LIM MMus, FRSM, FLCM, LRSM, LGSMD(PPD), ATCL, ALCM, DipABRSM, SpDip(Arts Ed)

You've heard it on the streets, in the subway stations, on stage, even with handbells. But HOW DO WE EXACTLY USE IT to its potential, without sounding like a "soloist". This workshop allows us to learn the fundamentals of playing on the cajon (box-drum) & how to be an effective team player in a handbell ensemble.



MUSIC CAREER (SINCE 1994)

- Singapore Armed Forces Central Band
- Singapore Youth Orchestra
- HeartBeat Percussion Band
- Singapore Symphony Orchestra
- Singapore Chinese Orchestra
- Singapore Pops Orchestra
- World Youth Wind Orchestra (Austria)
- Pop Scene (Kit Chan, Dick Lee, Olivia Ong, David Tao)
- Musical Theatre Percussionist/Keyboardist

THANK YOU FOR THE CAJONS.

Malmark
BELLCRAFTSMEN

Presently, Music Director & Principal Conductor of MINISTRY OF BELLZ (MOB, Singapore), Conductor to 6 Handbell School Teams, Special Education Schools, Singapore Special Voices, Trainer at ExtraOrdinary People Ltd (a Charity Organisation for Persons with Special Needs) & Executive Director of Handbell Ringers of Singapore Guild (HRSG). Also consultant to 8 School Handbell Ensembles.

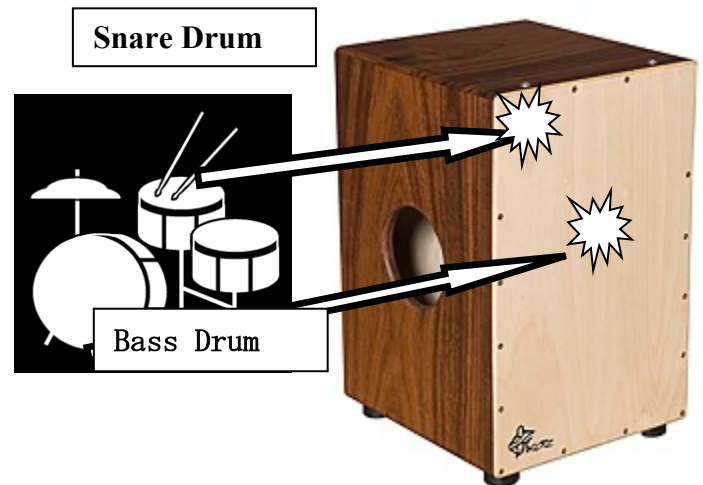
Music Arrangements for Handbells (with Cajon) (All titles available also from Jeffers):

- 1) DI TANJONG KATONG [L2] (H'ing Publishing / HK)
- 2) BUNGA SAYANG [L2.5] (MOB Publishing House / SG)
- 3) IT'S TIME FOR SAYANG SAYANG [L2] (MOB Publishing House / SG)
- 4) OMENS OF LOVE [L3.5] (MOB Publishing House / SG)
- 5) DESPACITO [L3] (MOB Publishing House / SG)
- 6) FRIEND OF MINE – PENG YAO [L2.5] (MOB Publishing House / SG)

To contact me for any enquiries: damien@mob.org / damienbellz14@gmail.com / www.damienlim.weebly.com / www.mobellz.weebly.com

Origins of the Cajon:

- *From Africa to America (Peru) in the 18th Century.
- *Slaves that brought it over, making music in their ships.
- *Europe/USA that modernize this musical instrument.
- *Imitate the sound of a drum set. Easy to carry about.



For classroom purposes at the 20th International Handbell Symposium (Nashville, TN, USA), 2022

2019 © Groove the Bellz with the CAJON by Damien Lim (Singapore)

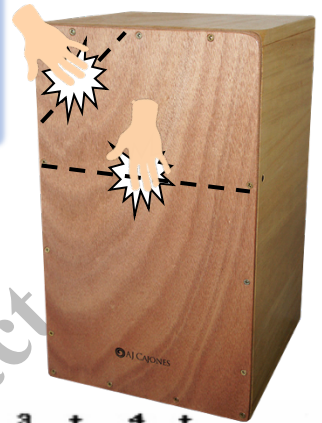
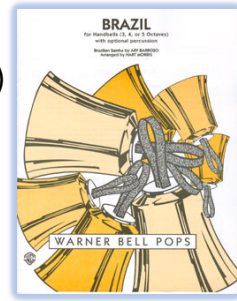
This presentation is based on the personal experience & opinions of the presenter himself.

*It **DOES NOT** necessarily conform to or reflect the recommendations of the instrument manufacturers. Please use with discretion.*

1) OPENING PERFORMANCE: BRAZIL (Ary Barosso, arr. Hart Morris)

2) INTRODUCTION TO THE CAJON

- Origins
- Sitting Position
- Bass
- Snare
- Extra SFX
- Role of a Percussionist (Drummer)



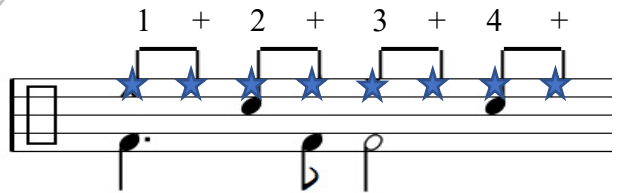
3) Simple Strokes & Basic Back-Beat (Simple 8-beat pop) Rhythm + Fill-Ins

High Hat (LH) ★
 Snare Drum (RH/LH)
 Bass Drum (RH)



4) 2nd Basic Rhythm (8 beat pop)

High Hat (LH) ★
 Snare Drum (RH/LH)
 Bass Drum (RH)



5) TRAINING PURPOSES: Trying both rhythms with a metronome (Objective to keep the tempo) MM=90-120

6) Other rhythmic patterns commonly used in handbell ensembles (DEMONSTRATION). Train with music.

- (A) March - eg: The Thunderer March
- (B) Swing - eg: Rock Around The Clock
- (C) Waltz - eg: Most Wonderful Time



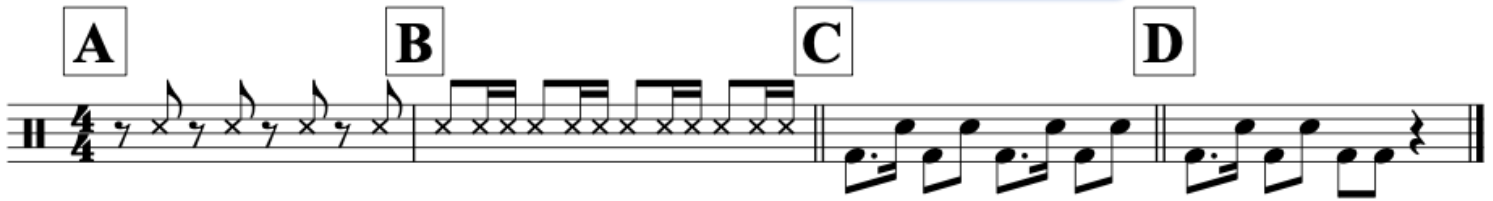
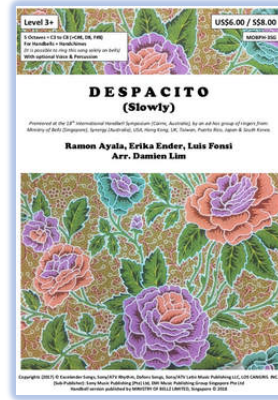
A MARCH

B SWING

C WALTZ



7) Music Accompanying: **DESPACITO**
 by Luis Fonzi & Justin Bieber / arr. Damien Lim
 (Handbell scores available from Jeffers)



8) Question & Answer

9) Conclusion



The cajon is NOT a loud hitting instrument.

A cajon / box drum player is not a soloist. Don't show off. We are the time-keeper of the band + groove contributors, unless the music calls for us to provide a solo feature.

"LIKE" the **MINISTRY OF BELLZ** on



&



This workshop has been presented in Singapore, Japan, UK, Canada, Hong Kong, Australia and Online, since 2013.